

Director Steve Fuller Nominated for Emmy® Award

Creative Efforts on Main Title Sequences for “The Pacific” and “Nurse Jackie” Recognized by Academy

NEW YORK - - July 8, 2010 - - Steve Fuller, an Emmy® award-winning creative director and director, has two main title sequences that he collaborated on nominated for Emmy® Awards by the Academy of Television Arts & Sciences. Fuller was recognized for his work as the Art Director on the main title for [HBO’s “The Pacific”](#) and as the Creative Director of the opening sequence for [Showtime’s “Nurse Jackie”](#). Both were nominated in the category of [Outstanding Main Title Design](#) as part of the 62nd Primetime Emmy® Awards.

“I’m honored to be nominated, once again, for an Emmy® Award,” said Fuller. “It is very rewarding to see the collaborative efforts of both teams be recognized by the Academy. Both projects have brought me a deep sense of creative satisfaction.”

Fuller won an [Emmy® Award in 2008](#) in the Category of Outstanding Main Title Design for his creative direction on the opening title sequence for AMC’s critically acclaimed series [Mad Men](#). As a design-based director, Fuller brings an expertise in the integration of design and live-action to the production process coupled with an ability to lead projects from conception to completion.

Fuller recently signed on as a Director with bicoastal production company Go Film. Most recently, Fuller helped start and grow the East Coast offices of Imaginary Forces. Over his eight years with the firm, Steve collaborated with clients and broadened his range Directing dozens of major design and live-action projects.

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